

.....press release.....introducing....micro-designs.....

micro-designs

original interior transformations

“some very English prints showing the flora and fauna of the human body as opposed to the little flowers of Laura Ashley”

House 24, Dec 2007.

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Marvel at a world newly revealed... a collection of interior designs inspired by miniscule natural forms.

micro-designs is a unique collection of wallpapers and textiles derived from the hidden microscopic world around us - be it animal, vegetable or mineral.

Since 2000, artist Heather Barnett has found inspiration in the patterns and structures of worlds hidden from view, made visible only with the aid of a microscope. These microscopy designs, in particular the Cellular Wallpaper Collection depicting the artists own bodily interior, have been exhibited and published internationally. The client list includes Selfridges, the Wellcome Trust and the Museum of the History of Science.

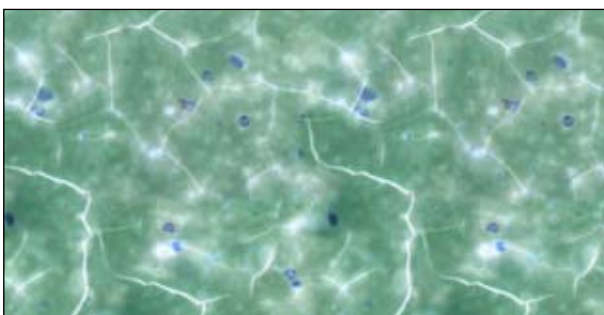
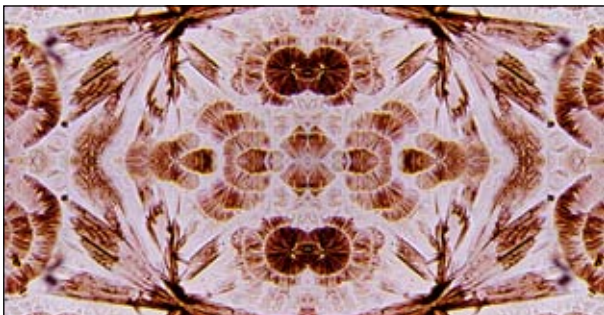
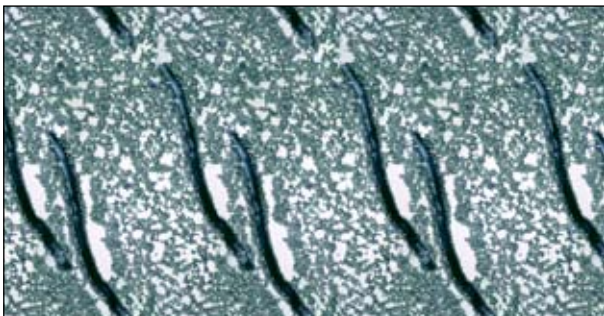
Now, for the first time, these delectable designs from life are brought together under one roof. Ranging from delicate regency patterns to stark contemporary monochromes, micro-designs scales up such visual delights as nano-scale proteins, the wing veins of a fruit fly and our own bodily cells.

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Heather Barnett says: *“The inspiration for micro-designs comes from a long-standing fascination in what lies beneath the surface – worlds beyond our immediate field of vision. I want to bring to light the hidden structure and beauty of what is around us and within us. And if, for a moment, people stop and ponder upon these wonders of biological design, that’s great.”*

Selfridges are among the recent client list, and commissioned a series of Cellular Wallpapers, from the Interior Narcissus collection, for their Women’s Designer Fashion area.

Erin Thompson, Head of Visual Media at Selfridges says: *“I really wanted Heather’s wallpaper in Selfridges to add a key point of difference and individuality to an area, something that people could take on different levels, and that once they discovered what they were looking at would make them look again and question what they saw.”*





The Small Worlds collection was created specifically for the Museum of the History of Science, for an exhibition inspired by their extensive archive of Victorian microscope slides. Dr Jim Bennett, the Museum's Director says:
"The Small Worlds wallpapers and curtains created a unique atmosphere in the exhibition, a novel experience for us, and they worked brilliantly well. Visitors appreciated that here was something special and they enjoyed realising that. It was a feature of the exhibition that was commented on often - always positively."



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Notes to editors:

Recent events:

- Cellular Wallpapers (Rosebud, Yuletide and Peach Blossom) can be seen on the 2nd floor Women's Designer Fashion area in Selfridges, London, until 2009.
- **micro-designs** recently exhibited at Microscience 2008, the international microscopy event, at London's ExCel.
- Deep red wallpapers and sumptuous gold curtains were made specially for the Small Worlds exhibition at the Museum of the History of Science, October 2007 – April 2008



Samples & images of recent events and exhibitions are available on request.

Heather's Cellular Wallpapers and organic designs can be seen in *The Cutting Edge of Wallpaper*, published by Black Dog 2006.

Heather Barnett is an artist and designer intrigued by biological systems and scientific processes, who has worked creatively for many years with organisms, animals and organic matter. For more information see www.heatherbarnett.co.uk



10% of profits made through **micro-designs** go to scientific charities linked with the collections.

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